

Horn-Gesellschaft-Bayern e.V.
Gesellschaft zur Pflege der Hornmusik

Schützenmarsch

Partitur + Stimmen

nach einem Hornquartett von Anton Wunderer
arr. für Parforcehörner E. Magdeburg



Schützenmarsch

3

Sonderausgabe der Horn-Gesellschaft-Bayern für die Bläsergruppen des BJV – GEMA-frei – kopieren erlaubt

25

Musical score for measures 25-32. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 2/4 time. Measures 25-32 show a dynamic shift from *p* (piano) to *f* (forte) at measure 28. The melody is primarily eighth-note patterns.

33

Musical score for measures 33-39. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 2/4 time. Measures 33-39 show a dynamic shift from *ff* (fortissimo) to *f* (forte) at measure 36. The score includes first and second endings, with the second ending leading to a *Fine* marking. The melody features sixteenth-note patterns and slurs.

40 *ff*

Musical score for measures 40-47. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 2/4 time. Measures 40-47 show a dynamic shift from *p* (piano) to *ff* (fortissimo) at measure 40. The melody is primarily eighth-note patterns with slurs.

Schützenmarsch

48

Musical score for measures 48-55. The score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *p* (piano) and *f* (forte). A first ending bracket labeled "1." spans measures 53-55.

56

Musical score for measures 56-62. The score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte). A second ending bracket labeled "2." spans measures 56-62.

63

Musical score for measures 63-70. The score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte). The score includes first and second endings labeled "1." and "2." respectively. The instruction "D.C. al Fine" is present at the end of the section.

Schützenmarsch

E. Magdeburg

5

Marsch

Horn 1

7

13

19

25

32

38

44

50

58

63

ff

f

ff

f

p

f

ff

p

p

f

f

1.

2.

Fine

1.

2.

D.C. al Fine

Marsch

Horn 2

7

13

19

25

32

38

44

50

58

63

ff

f

ff

f

p

f

ff

f

p

f

f

1.

2.

Fine

1.

2.

D.C. al Fine

Schützenmarsch

E. Magdeburg

7

Marsch

Horn 3

7

13

19

25

32

38

44

50

58

63

ff *f* *ff* *p* *f* *ff* *p* *f* *f*

1. 2. Fine

1. 2. D.C. al Fine

Marsch

Horn 4

ff

7

13

19

25

32

38

44

50

58

63

1. 2. Fine

1. 2. D.C. al Fine