

*K l ä n g e*

*aus*

*Bad Kötzting*

*Komponiert und arrangiert von Rudi Fisch  
Straach im Januar 2010*

*Alle Rechte beim Komponisten*

Adagio

piu mosso

*mf* *mf* *mf* *mf*

Ped ad lib

1 2 *f*

mf

mf

f

f

mf

mf

This system consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second and third staves have *mf* markings at the beginning and *f* markings in the middle. The fourth staff has *mf* markings at the beginning and *f* markings in the middle. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1.

2.

This system consists of four staves of music. The first staff has two endings marked '1.' and '2.'. The music continues with various rhythmic patterns and rests across all four staves.

Marciale Risoluto

*f*

*f*

*f*

*f*

This system consists of four staves of music. A section titled 'Marciale Risoluto' begins with a double bar line and a *f* dynamic marking. The music features various rhythmic patterns and rests across all four staves.

System 1: Four staves of music. The first three staves are treble clef, and the fourth is bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs.

System 2: Four staves of music. The first three staves are treble clef, and the fourth is bass clef. This system includes time signature changes to 2/4 and 3/4. The music features eighth and sixteenth notes with slurs and accents.

ad lib

System 3: Four staves of music. The first three staves are treble clef, and the fourth is bass clef. The music continues with eighth and sixteenth notes, including slurs and accents.

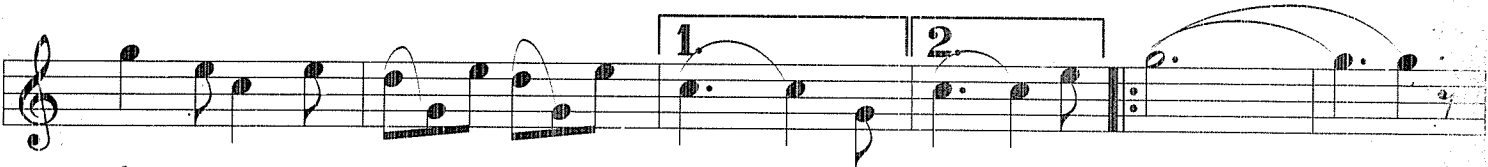
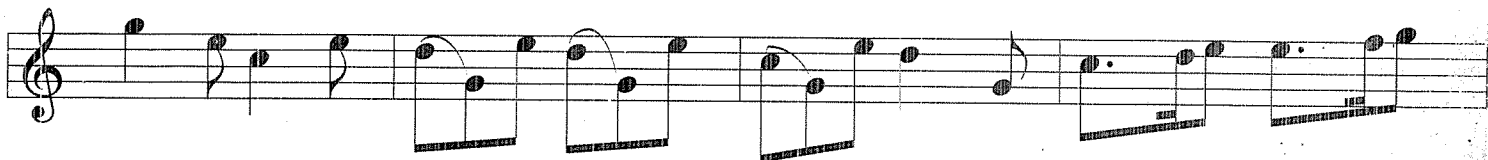
Ped ad lib

Klänge aus Bad Kötzting Komp. und arrangiert von Rudi Frisch 1. Stimme

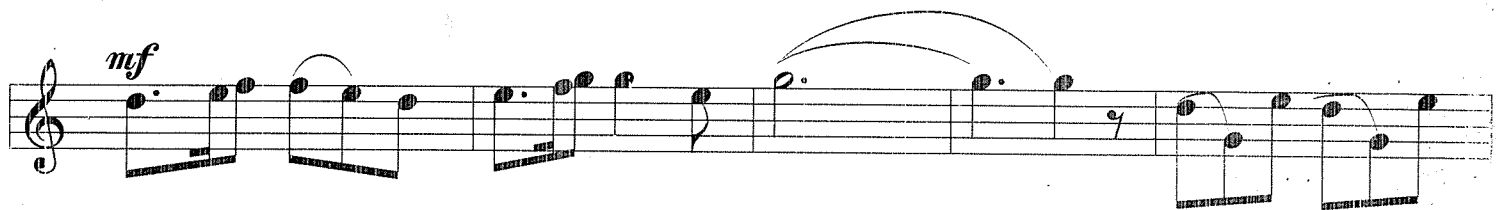
Adagio

piu mosso

*mf*



*mf*



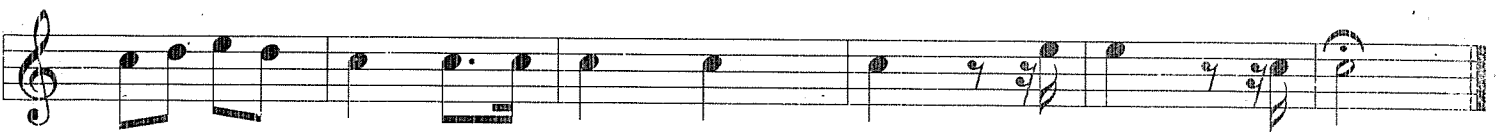
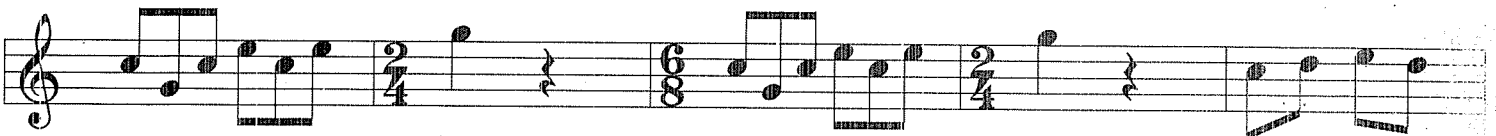
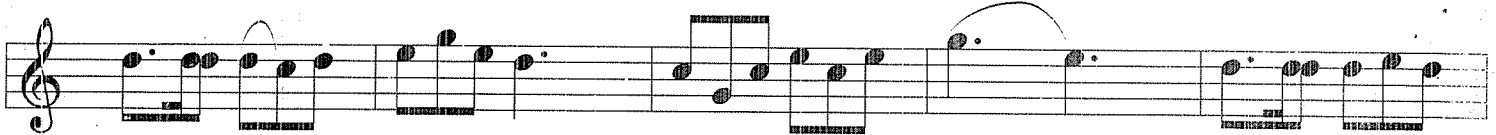
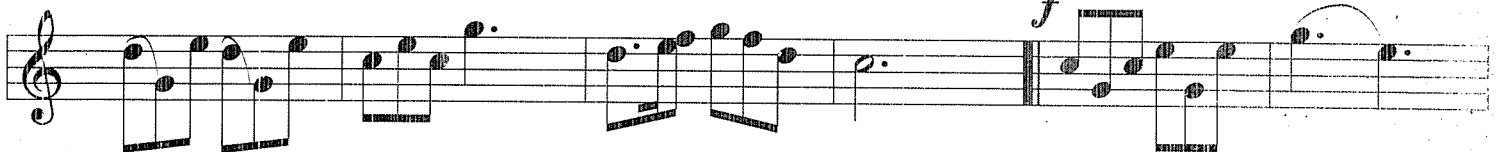
1.

2.



Marciale Risoluto

*f*



*mf* Adagio *mf* piu. mosso

1. 2.

*mf* *f* *mf*

1. 2.

Marcia Risoluto *f*

Adagio

piu mosso

*mf*

*mf*

1. 2.

*f* *mf*

1. 2.

Marciela Risoluto

*f*

Klänge aus Bad Kötzting Komp. und arrangiert von Rudi Frisch 4. Stimme Nr. 73

Adagio

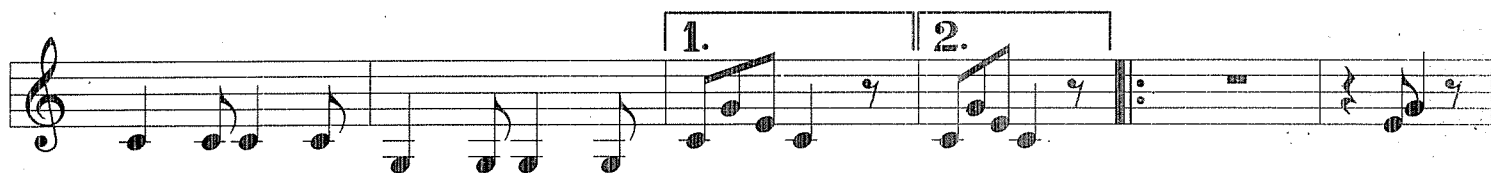
piu mosso

*mf*

*mf*



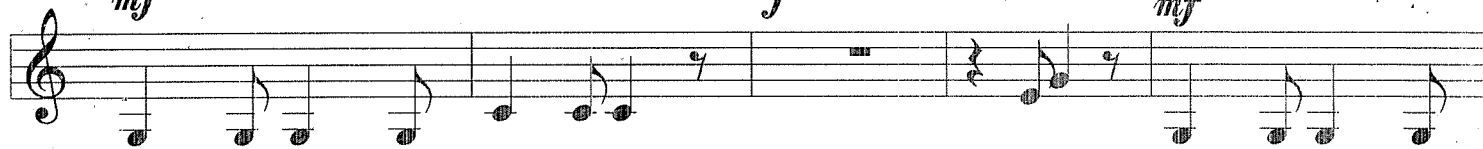
Ped ad lib



*mf*

*f*

*mf*



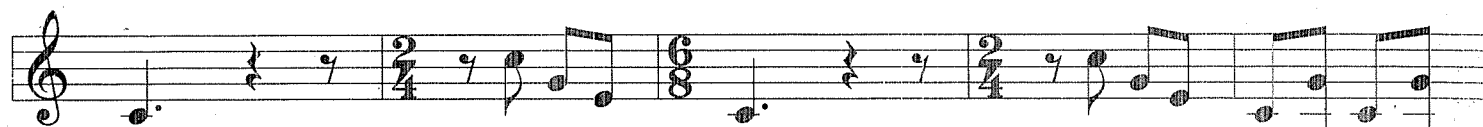
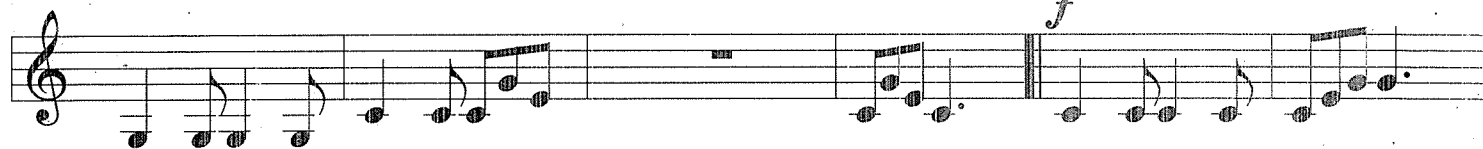
1.

2.

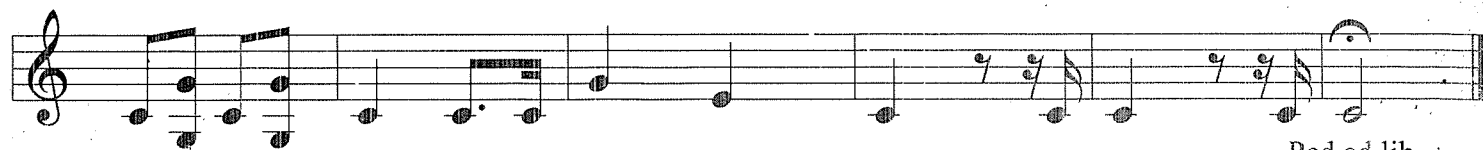


Marciela Risoluto

*f*



Ped ad lib



Ped ad lib