

Horn-Gesellschaft-Bayern e.V.  
Gesellschaft zur Pflege der Hornmusik in Bayern

# fröhliche Jagd

für 3 Plesshörner und 2 Parforcehörner in B

Eckhard Magdeburg



# fröhliche Jagd

Eckhard Magdeburg

lebhaft

Pless 1  
*mf* *f* *mf*

Pless 2  
*mf* *f* *mf*

Pless 3  
*mf* *f* *mf*

Parforce 1  
*mf* *f* *mf*

Parforce 2  
*mf* *f* *mf*

8

I  
*f* *p* *f* *mf*

II  
*f* *p* *f* *mf*

III  
*f* *p* *f* *mf*

P 1  
*f* *p* *f* *mf*

P 2  
*f* *p* *f* *mf*

16

I  
*f* *ff* *mf*

II  
*f* *ff* *mf*

III  
*f* *ff* *mf*

P 1  
*f* *ff* *mf*

P 2  
*f* *ff* *mf*

fröhliche Jagd

2

24

Sonderausgabe der Horn-Gesellschaft-Bayern für die Bläsergruppen des BJV – GEMA-frei – kopieren erlaubt

The musical score consists of five staves, labeled I, II, III, P 1, and P 2. Each staff begins with a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.