

Horn-Gesellschaft-Bayern e.V.
Gesellschaft zur Pflege der Hornmusik in Bayern

fröhliche Jagd

für 4 Parforcehörner in B

Eckhard Magdeburg



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lebhaft

Parforce B 1
mf *f*

Parforce B 2
mf *f*

Parforce B 3
mf *f*

Parforce B 4
mf *f*

6
B I *mf* *f* *p*

B II *mf* *f* *p*

B III *mf* *f* *p*

B IV *mf* *f* *p*

12
B I *f* *mf* *f*

B II *f* *mf* *f*

B III *f* *mf* *f*

B IV *f* *mf* *f*

18
B I *ff* *mf*

B II *ff* *mf*

B III *ff* *mf*

B IV *ff* *mf*

fröhliche Jagd

Sonderausgabe der Horn-Gesellschaft-Bayern für die Bläsergruppen des BJV – GEMA-frei – kopieren erlaubt

23

Score for measures 23-27, Horns B I-IV. The music is in 4/4 time. Horns B I and B II play a melody of quarter notes with accents, starting on G4 and moving up to B4. Horns B III and B IV play a rhythmic accompaniment of eighth notes, starting on G3 and moving up to B3. Dynamics are marked *f* from measure 24 onwards.

28

Score for measures 28-32, Horns B I-IV. The music is in 4/4 time. Horns B I and B II play a melody of quarter notes with accents, starting on G4 and moving up to B4. Horns B III and B IV play a rhythmic accompaniment of quarter notes, starting on G3 and moving up to B3. Dynamics are marked *fz*, *mf*, *f*, and *ff* across the measures.